Issue 1/2019

Focus on stamps

The Collector's Magazine

100 years Swiss National Circus Knie

+
Basel Carnival
+ Animal friends
+ Lucky pig
+ much more

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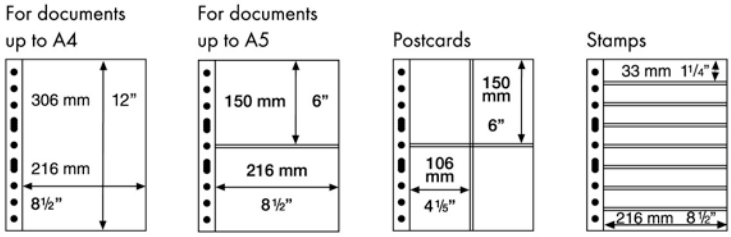

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Violetta Palamarchuk and Oksana Bereziuk – members of the Circus Theater Bingo troupe from Kiev and dance enthusiasts – balancing the National Circus Knie special stamps.
Photo: Thomas Rathgeb

Dear Reader

Welcome to the first "Focus on stamps" issue of the year, which promises an array of stamps as colourful as a spring bouquet. The stamp motifs in this first issue will lift your heart like the first warm rays of spring sunshine.
One of the many signs of spring – and not just for the people of Basel – is the "Morgestraich", which marks the start of the carnival. UNESCO has inscribed Basel Carnival on the Representative List of the Intangible Cultural Heritage of Humanity. Our Basel Carnival special stamp, with its motif designed by Domo Löw, has been created to accompany Switzerland's biggest carnival and pay tribute to this colourful, cheerful event.
The arrival of spring is also a joyous occasion for animals: a cat, dog, rabbit and horse have visited the photo booth and will delight animal lovers and collectors alike with their extraordinary portraits. The lucky pig is sent as a symbol of best wishes for birthdays, weddings, exam results, anniversaries and many other occasions. The special stamp to mark the 200th anniversary of the birth of the visionary Alfred Escher (1819–1882), one of the most significant Swiss figures of the 19th century, pays tribute to his many achievements with a portrait. Swiss air transport and airmail are also celebrating an anniversary. Swiss airlines launched their first passenger flights 100 years ago, and the first regular airmail services began in the same year. 1919 also saw Swiss Postbuses come into operation on the first mountain routes. This regional transport was not just of great benefit to the Swiss public, but also to the emerging tourism industry, as the stunning mountain views along the Chur–Laax and Brig–Domodossola routes proved attractive to visitors. It's difficult to imagine Switzerland without the familiar sight of those circus tents filled with colourful performances. This year, the National Circus Knie is celebrating its 100th anniversary.
Well-known to people of all ages all over the country, the circus advertises its shows with spectacular posters. Our sheetlet features two of Circus Knie's most famous posters, created by the graphic designer Herbert Leupin (1916–1999) and the artist Hans Erni (1909–2015). The comic in stamp format is entitled "Helvetia, where is that (country)?" and is the result of a competition organized jointly by the international Fumetto Comic Festival in Lucerne and Swiss Post. The spring bouquet of our first stamp issue of 2019 is rounded off with a postal card to mark the 700th anniversary of the municipality of Rolle on Lake Geneva.

I hope your spring gets off to a great start and that our colourful bouquet of stamps brings you much pleasure.

Benel Kallen
Head of Product Management, Stamps & Philately

Issuing programme

Issue date: 2 May 2019 / Featured in: Focus on stamps 2/2019

No.	Value	Description
2	**2.50**	**Special stamps** **150 years Lake Line + train ferry**
	1.00	Train ferry
	1.50	Lake Line
1	**1.00**	**Special stamp** 50 years manned Moon landing
2	**2.75**	**Special stamps with surcharge** **Pro Patria – The Swiss flag**
	0.85 + 0.40	The red
	1.00 + 0.50	The proportions
1	**0.85**	**Special stamp** Joint issue Switzerland–Germany / Huldrych Zwingli – 500 years Reformation in Zurich and southern Germany
2	**2.00**	**Special stamps** **EUROPA – Birds**
	1.00	Golden eagle
	1.00	Sanderling

No.	Value	Description
3	**3.00**	**Special stamps** **Winegrowers Festival 2019**
	1.00	Bunch of grapes
	1.00	Sun
	1.00	Starling
4	**5.35**	**Special stamps** **Land art**
	0.85	Buttercup rings, Ticino
	1.00	Willow rod spheres, Zug
	1.50	Stone spiral, Uri
	2.00	Stone arch, Graubünden
1	**1.00**	**Special stamp** 100 years International Labour Organization (ILO), Geneva

Subject to change.
Status: December 2018

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PhilaNews

In addition to the "Focus on Stamps" magazine, comprehensive information on the latest developments in the Swiss stamp scene can be found in PhilaNews, which is published monthly on Swiss Post's homepage: swisspost.ch/philanews

Important information: change to the product range

Due to a fall in demand, we have decided to discontinue the following items from 2019.

Half Moon First Day set: this cancellation version will no longer be available. However, you can still order mint stamps and send them to our Cancellation Service.

If you have any questions or would like a consultation, do not hesitate to call us on +41 848 66 55 44.

Cancellation orders can be sent to the following address:
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Werkstrasse 41
3250 Lyss
Switzerland

Successful event in beautiful Allschwil

Stamp Day 2018 was celebrated from 23 to 25 November in Allschwil. Inquisitive visitors and stamp enthusiasts from all over Switzerland attended the event. The displays mainly contained unknown items from exhibitors who were contesting for the right to take part in the next highest qualifying exhibition (level 2). The line-up included some leading and experienced exhibitors.

The range of items was extremely diverse. As well as exhibits showcasing traditional philately and postal history, there were also thematic collections on display, ranging from orchids to breakdancing to Odysseus' journey. A new feature was a philately trail designed to encourage visitors to collect motifs and to provide lots of useful information for newcomers.

A further highlight was the opening celebration attended by Monica Gschwind, President of the Cantonal Council for Basel-Land, and Allschwil municipal councillor Christoph Morat. The autograph session with the designer of the miniature sheet also proved very popular on the Saturday afternoon.

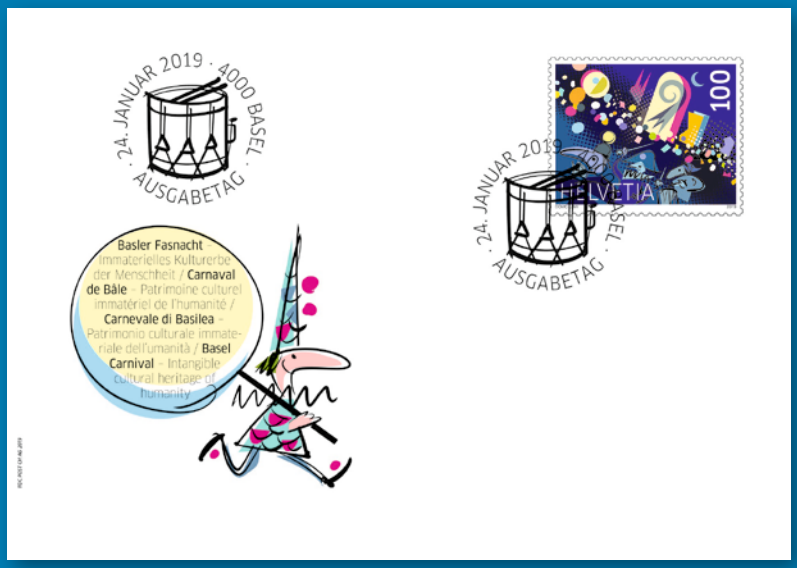
"Preparations were intense, and we're delighted with the result," said Ernst Schlunegger, president of the organizational committee. Swiss Post would like to say a big thank you to Ernst, the other members of the committee and all of the volunteers!

Photos: Urs Beck

Basel Carnival – Intangible cultural heritage of humanity

UNESCO has inscribed Basel Carnival on the Representative List of the Intangible Cultural Heritage of Humanity. This is not only good news for Basel, but an honour for the whole nation. The perfect opportunity to create a carnival-inspired special stamp on a sheet of 16.

In the South Korean city of Jeju on 7 December 2017, the international committee responsible for granting intangible cultural heritage status inscribed Basel Carnival on the Representative List of the Intangible Cultural Heritage of Humanity. The bid was commended as exemplary by UNESCO, because the carnival "contributes to social cohesion, promotes tolerance through social criticism and helps safeguard the local dialect."
The stamp motif was designed by Domo Löw, a dedicated Basel Carnival enthusiast. It depicts the famous "Morgestraich", which kicks off the colourful festivities on the Monday after Ash Wednesday at 4 a.m. on the dot. This is followed by the procession, with its mischievous motifs, the popular "Schnitzelbank" songs and much more besides. After precisely 72 hours, Switzerland's largest carnival comes to an end with the traditional "Ändstraich". Around 20,000 people actively take part in the carnival, and around 200,000 spectators from Switzerland and abroad also come along to experience the event.


24. JANUAR 2019 · 4000 BASEL · AUSGABETAG ·
Basler Fasnacht
Immaterielles Kulturerbe der Menschheit / Carnaval de Bâle – Patrimoine culturel immatériel de l'humanité / Carnevale di Basilea – Patrimonio culturale immateriale dell'umanità / Basel Carnival – Intangible cultural heritage of humanity
24. JANUAR 2019 · 4000 BASEL · AUSGABETAG ·
HELVETIA
100

Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 24.1.2019 to 31.3.2020 Branches: from 24.1.2019 while stocks last
Validity	Unlimited from 24.1.2019
Printing	Offset, 4-colour; Gutenberg AG, Schaan, Liechtenstein
Sizes	Stamps: 40×32.5 mm Sheet: 190×160 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13½:13¼
Design	Domo Löw, Basel

Special edition

"100 years Basel Carnival Committee" (2010 issue) in limited edition
Setenant in 24-carat gold design with certificate, presented in an acrylic frame and high-quality gift box.
Size of gold stamp: 145 × 80 mm
Size of gift box: 190 × 135 × 35 mm
Price: CHF 119

Important note
The "Basel Carnival" special stamp and additional products are now available for delivery. Please note that orders also containing other products from this issue will not be dispatched until 7 March 2019. Our subscribers will also receive their delivery as from 7 March 2019.
If you wish to receive the "Basel Carnival" products earlier, please order them separately. A processing fee of 7 francs will be charged for orders under 15 francs.

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A245 150	A245 550	1.00
Block of four	A245 160	A245 560	4.00
Sheet of 16 stamps	A245 111	A245 511	16.00
Covers			
Single stamp on first-day cover C6		A245 580	1.90
Block of four on first-day cover C6		A245 630	4.90
Unstamped cover C6	A245 700		0.90
Folder/collection sheet			
A5	A245 640	A245 650	1.80
Special product			
Gold stamp	A245 990		119.00

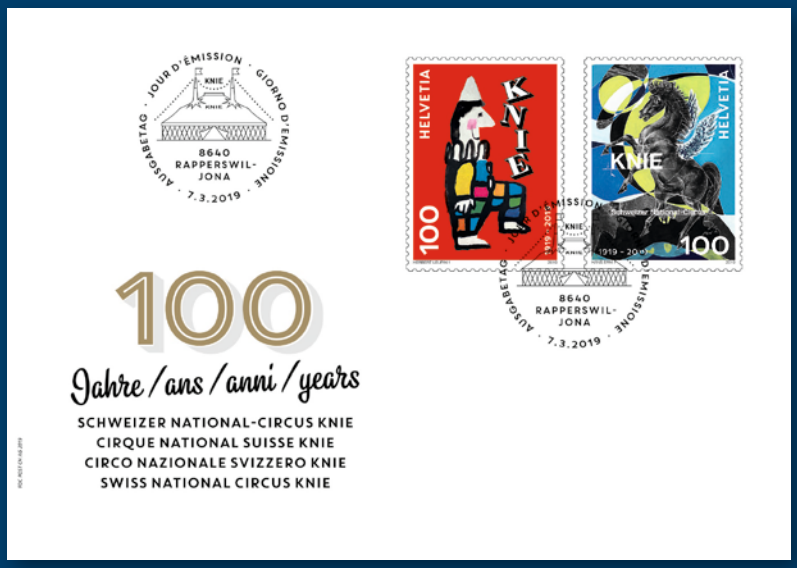
Leupin 1956

Erni 2009

100 years Swiss National Circus Knie

National Circus Knie, as it is officially known, is celebrating its 100th anniversary this year. The company, which is regarded as an institution by people all over Switzerland, has often used magnificent posters to generate publicity.

This tradition takes the spotlight on the sheetlet of eight stamps featuring two of Circus Knie's most famous posters: the creations by graphic designer Herbert Leupin (1916–1999) and artist Hans Erni (1909–2015), whose poster art won acclaim well beyond national borders.
The history of Circus Knie dates back to 1803, when Friedrich Knie, an Austrian doctor's son, fell in love with a circus artist… and the lifestyle of a circus artist. This marked the start of one of the world's most famous circus dynasties. The Swiss National Circus gave its premiere performance on 14 June 1919 on the Schützenmatte in Berne.
In 2011, the company was awarded the "Prix du bilinguisme". The jury wanted to pay tribute to an institution which has long bridged the gap between the different language regions of Switzerland by providing performers with a national platform that they would be unlikely to find elsewhere. Examples include Marie-Thérèse Porchet and Emil Steinberger.



Set on first-day cover C6

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 4-colour; Gutenberg AG, Schaan, Liechtenstein
Sizes	Stamps: 32.5×44 mm Sheetlet: 192×115 mm (2 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13½
Design	Christine Burkhard, Zurich

Circus Knie celebrating "100 years Swiss National Circus" this year

Circus Knie has a great comedy line-up for audiences in German-speaking Switzerland in 2019: Viktor Giacobbo and Mike Müller are performing satirical comedy in the evenings, while the circus clowns appear in the afternoon shows.
The other acts in the anniversary programme remain unchanged.
Further information on the tour and programme: knie.ch

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A246 150	A246 550	2.00
Set of blocks of four	A246 160	A246 560	8.00
Sheetlet of 8 stamps	A246 311	A246 351	8.00
The sheetlet includes 2×4 stamps with the motifs "Leupin 1956" and "Erni 2009". Motifs not available individually.			
Covers			
Set on first-day cover C6		A246 580	2.90
Single stamp on first-day cover C6 (2 covers)		A246 600	3.80
Block of four on first-day cover C6 (2 covers)		A246 630	9.80
Sheetlet on first-day cover C5		A246 590	9.20
Unstamped covers/sheetlets			
C6 (162×114 mm)	A246 700		0.90
C5 (229×162 mm)	A246 701		1.20
Folder/collection sheet			
A5	A246 640	A246 650	2.80

Dog

Cat

Rabbit

Horse

Animal friends

The delightful four-legged creatures on the new special stamps look as if they were sitting in a photo booth and were suddenly surprised by the click of the camera. The unusual portraits of popular pets aren't just for animal lovers – they will delight everyone.

The four special stamps actually feature very common and familiar animals: a house cat, a domestic dog, a rabbit and a horse. But the perspective of a traditional portrait photograph – directly in front of the camera and very close-up – is an unusual approach. The eyes, nose and mouth are familiar and remind us of own friendships with and stories about the four animals featured.

The directness of the photos reflects the close bond that many people feel with these four-legged friends. Stroking, cuddling and playing… unlike other creatures such as snakes and spiders, we expect to spend time in close physical proximity with the animals portrayed on the stamps.

Set on first-day cover C6

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 28×33 mm Sheet: 82×228 mm (5 rows of 2 stamps)
Paper	White stamp paper with optical brightener, self-adhesive, on backing paper, 196 gm²
Perforation	Serpentine cut (4 sides)
Design	Christian Kitzmüller, Bülach

Competition
Don't miss out: visit postshop.ch/focus-on-stamps-online from 7 March 2019 to win fantastic prizes in our big animal friends competition!

Set of 4 picture postcards

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A252 150	A252 550	5.35
Set of blocks of four	A252 160	A252 560	21.40
Sheet with 10 stamps			
0.85 Dog	A252 361	A252 381	8.50
1.00 Cat	A252 362	A252 382	10.00
1.50 Rabbit	A252 363	A252 383	15.00
2.00 Horse	A252 364	A252 384	20.00
Covers			
Set on first-day cover C6		A252 580	6.25
Single stamp on first-day cover C6 (4 covers)		A252 600	8.95
Block of four on first-day cover C6 (4 covers)		A252 630	25.00
Unstamped cover C6	A252 700		0.90
Folder/collection sheet			
A5	A252 640	A252 650	6.15
Picture postcards			
Set of 4 A6 picture postcards at CHF 1.00 each, with the motifs "Dog", "Cat", "Rabbit" and "Horse", plus 4 "Cat" special stamps (not affixed)	A252 911		8.00

Graubünden

Simplon

100 years Postbus routes

Toot-to-tooot! Although the legendary three-tone horn of the Swiss Postbuses wasn't introduced until 1923, the first mountain routes – Chur–Laax in Graubünden and Brig–Domodossola over the Simplon – came into service four years earlier, in 1919.

As well as the benefits they offer for regional transport and the local population, the magnificent Alpine scenery along these two routes makes them extremely important to the tourism industry.
The first Postbus route in Graubünden initially ran from Reichenau to Flims and was later extended. Today, the Postbus runs from Chur to Laax, but part of the original line is now operated by the Rhaetian Railway. The route passes through the majestic, expansive Rhine valley before heading – via Tamins and Trin – to the winter sports resort of Flims–Laax, where many attractions are to be found.
The Simplon section still exists exactly as it was 100 years ago: from Brig, it goes to the border town of Gondo and via Iselle into the magical Italian town of Domodossola, with its picturesque historic center. The magnificent views over the sun terraces of Belalp, Riederalp, Bettmeralp and Rosswald are not to be missed.

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A250 150	A250 550	1.85
Set of blocks of four	A250 160	A250 560	7.40
Sheet of 20 stamps 0.85 Graubünden 1.00 Simplon	 A250 111 A250 112	 A250 511 A250 512	 17.00 20.00
Covers			
Set on first-day cover C6		A250 580	2.75
Single stamp on first-day cover C6 (2 covers)		A250 600	3.65
Block of four on first-day cover C6 (2 covers)		A250 630	9.20
Unstamped cover C6	A250 700		0.90
Folder/collection sheet			
A5	A250 640	A250 650	2.65
Art print on handmade paper			
Sheet size 470 × 350 mm Image size approx. 420 × 297 mm	A250 900		129.00

Set on first-day cover C6

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 33×28 mm Sheet: 194×140 mm (4 rows of 5 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13¼:13½
Design	Judith Kurmann, Sempach station

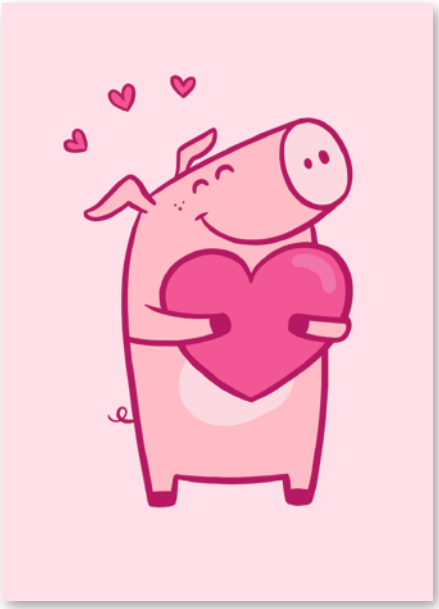
Art print on handmade paper

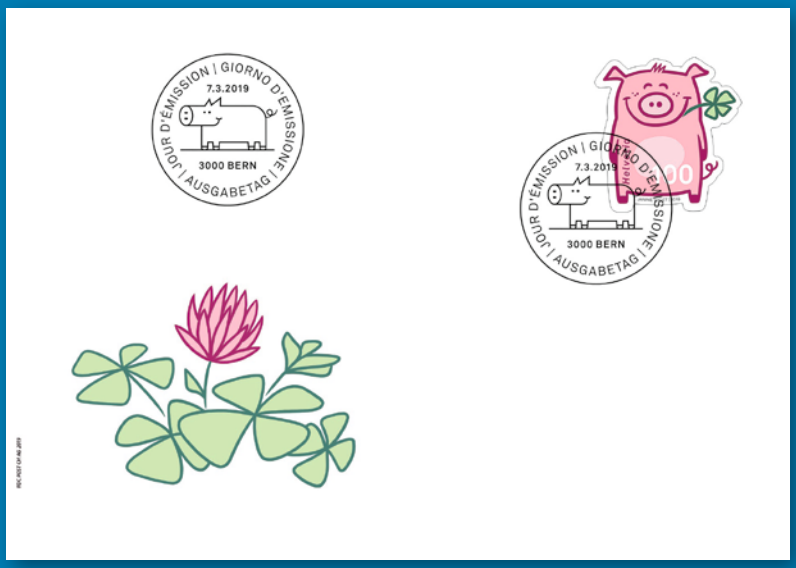
The theme and long history of the Postbus routes are also reflected in an art print, which is now available in a limited-edition run of 200 copies. It was printed on handmade paper (250 g/m²). The page size is 470 × 350 mm, and the image size is approx. 420 × 297 mm. The art print features the first generation of Postbuses in the yard of the main post office in Berne. The photograph from 1906 shows proud employees with the vehicles manufactured by the companies Adolph Saurer AG (Arbon), Berna AG (Olten) and Martini und Cie (Frauenfeld). The print is supplied unframed and unfolded. The selling price is CHF 129, including shipping costs within Switzerland and the Principality of Liechtenstein. Unfortunately, deliveries cannot be made abroad.

Lucky pig

Do you know someone who is celebrating a birthday, wedding, anniversary or exam results? Show them that you're thinking of them by sending a lucky pig stamp on your greetings card. With its unique shape and soft paper, this special stamp will delight its recipients – and maybe even bring them some luck.

Why does the pig represent good luck in German-speaking regions, when it is seen as a dirty, impure and lazy animal in some other cultures? The most likely explanation can be found in a medieval custom: in traditional competitions, the worst-performing participant was not only ridiculed, but often also received a piglet as a consolation prize. This was a stroke of luck, however, as pigs were very valuable in those days: they did not need expensive fodder, produced lots of offspring and were quickly ready for slaughter, helping to feed hungry mouths during the winter.
Janine Wiget, the designer of the stamp, believes that the lucky pig is still striking even in a small format, thanks to its pared-down, simple design and vibrant colours. It is content with itself and the world and exudes joy and happiness. The special production method also contributes to the this effect: the stamp was printed on special flocked paper that feels soft to the touch.





Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 30.6×32.2 mm (maximum dimensions) Sheet: 82×228 mm (5 rows of 2 stamps)
Paper	White flocked stamp paper with optical brightener, self-adhesive, on backing paper, 196 gm²
Perforation	Perforated along outline
Design	Janine Wiget, Zurich

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A248 150	A248 550	1.00
Block of four	A248 160	A248 560	4.00
Sheet of 10 stamps	A248 361	A248 381	10.00
Covers			
Single stamp on first-day cover C6		A248 580	1.90
Block of four on first-day cover C6		A248 630	4.90
Unstamped cover C6	A248 700		0.90
Folder/collection sheet			
A5	A248 640	A248 650	1.80

To accompany the stamp motif, special pre-franked greetings cards will be available from 7 March 2019 at larger branches and at postshop.ch.

Special stamp

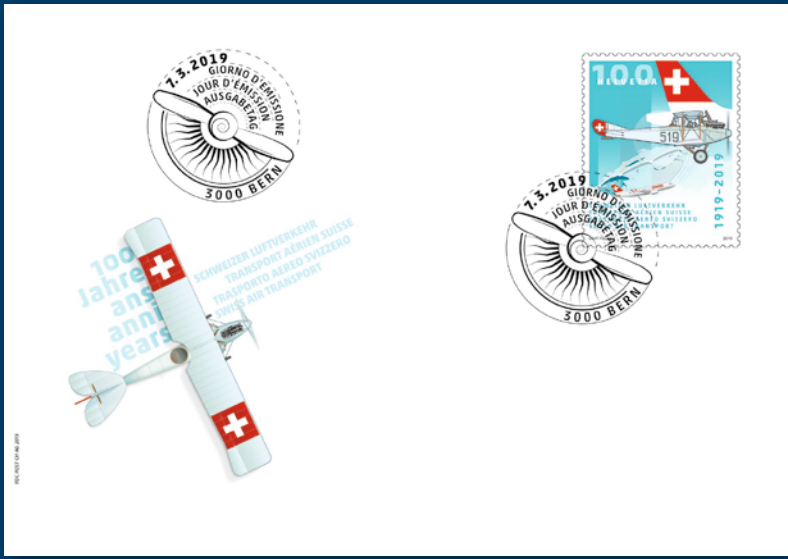
1919–2019 Swiss air transport

1919 was the year when regular airmail services began and when scheduled passenger flights were launched in Switzerland. This makes it a year of firsts for Swiss aviation in two different ways.

On 8 January 1919, a Häfeli DH-3 biplane transported courier consignments by air for the first time. The 63-minute flight took off from Dübendorf and landed in Beundenfeld, Berne. The route was extended to Lausanne in early February, and in mid-April, the stopover was moved to Oberlindach, the location of Berne's airfield until 1922. In the September of the same year, the route was extended as far as Geneva. The aircraft was a Swiss design: the two-seater DH-3 was originally constructed as a reconnaissance biplane by the Swiss Federal Armament Works Thun. The special stamp of the Swiss Pro Aero Foundation features an eye-catching red tail fin with the white cross – the identifying mark of Swiss commercial aircraft. The second main object on the stamp takes us back 100 years with an image of the DH-3, which previously appeared on an airmail stamp marking its 25th anniversary in 1944. In the background, the first airmail routes and a modern SWISS Bombardier CS100 can also be seen.

PRO AERO - 1919–2019 Schweizer Luftverkehr
Tage der Aerophilatelie 27./28. April 2019
100 Jahre Flugpost
PRO AERO - 1919–2019 Transport aérien suisse
Journées de l'Aérophilatélie 27./28. avril 2019
100 ans de poste aérienne
PRO AERO - 1919–2019 Trasporto aereo svizzero
Giornate dell'aerofilatelia 27./28. aprile 2019
100 anni di posta aerea
7.3.2019
3000 BERN
100
1919–2019
513

Switzerland's first airmail service was introduced on the Zurich/Dübendorf–Berne/Kirchlindach–Lausanne/Blécherette route at the end of April 1919 and was extended to Geneva/St. Georges at the beginning of September 1919. The Swiss Air Force's Häfeli DH-3 biplane, manufactured in Thun, was able to carry a passenger in addition to the mail.



Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 5-colour + light blue (Pantone); Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 32.5×40 mm Sheet: 162×190 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13¼:13½
Design	Beat Felber, Berne

Aerophilately Days 2019
The Aerophilately Days will be held in Dübendorf on 27 and 27 April 2019. The event is being organized by the Swiss Association of Aerophilatelists in cooperation with the Pro Aero Foundation and the Swiss Air Force as part of the celebrations to mark 100 years of airmail. The programme includes an exhibition of various aerophilatelic airmail collections, a dealer's exchange with the sale of aerophilatelic items, a special Swiss Post branch, a special stamp signing session with the designer Beat Felber, a special return flight with a Swiss Air Force Pilatus PC-6 Porter on the Dübendorf–Berne–Lausanne–Geneva route, the sale of the new airmail manual and a youth corner with a competition.

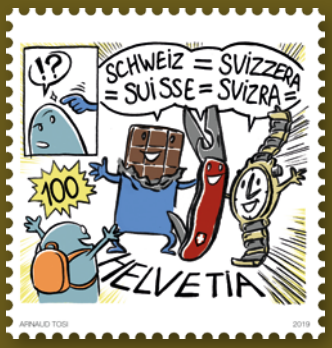
Further information can be found at postshop.ch/focus-on-stamps-online, in PhilaNews 03/19 and at sav-aerophilatelie.ch.

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A249 150	A249 550	1.00
Block of four	A249 160	A249 560	4.00
Sheet of 16 stamps	A249 111	A249 511	16.00
Covers			
Single stamp on first-day cover C6		A249 580	1.90
Block of four on first-day cover C6		A249 630	4.90
Unstamped cover C6	A249 700		0.90
Folder/collection sheet			
A5	A249 640	A249 650	1.80
Postal stationery			
Postal card, face value CHF 1.00 plus 1.00 for the card	A249 841	A249 846	2.00

Question

Search



Answer

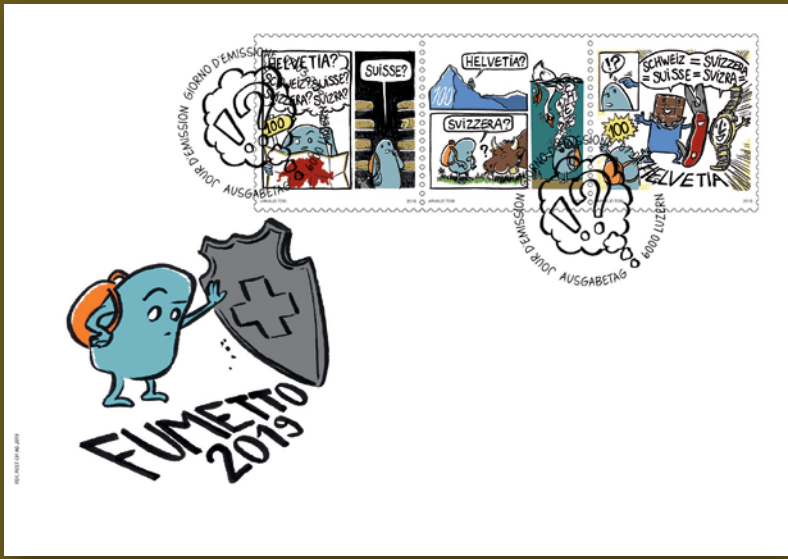
Fumetto Comic Festival

Over the course of its almost 27-year history, Fumetto has grown from a small, regional event into one of the most important international comic festivals in Europe. The special stamps are the result of a joint competition organized by Swiss Post and the festival.

The nine-day festival was established in 1992 and presents works by the world's leading comic illustrators, while also promoting talented young people. Run on a not-for-profit basis, Fumetto is currently one of the biggest events in the festival city of Lucerne and attracts around 50,000 visitors.
During the 2018 event, a competition to design a special stamp was launched. Participants were asked to depict the theme of Switzerland on the space available, while also capturing the essence of comics – the use of drawings to present a story in a sequence of pictures, usually combined with text.
The winning design was "Helvetia, where is that (country)?" by Geneva-based Arnaud Tosi. The special stamp consists of three related items on a sheet of 15. Even the value of CHF 1.00 is depicted in typical comic-book fashion.

© Anda Full

In 2019, Fumetto welcomes the popular French comic author Joann Sfar. He is the creator of "The Rabbi's Cat" and is regarded as one of the most influential illustrators of our time. The 82-year-old Japanese pop art pioneer Keiichi Tanaami will also exhibit his brightly coloured works at the festival. An exhibition featuring Indian comic artists showcases the contribution that comics can make to social change. There is an element of motion in the comic competition exhibition, as this year's theme is the bicycle. In addition to the nine main exhibitions, over 40 satellite exhibitions
in cafés and shops will turn Lucerne into the comic capital for nine days.Visitors will also be able to watch artists drawing live or demonstrate their own creative flair.



Set on first-day cover C6

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 34.7/34.7/34.7×36.5 mm Sheet: 134×212.5 mm (5 rows of 3 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	14¼
Design	Arnaud Tosi, Geneva

Interview with Geesa Tuch, Director of Communication & Fundraising at Fumetto

What does the word "Fumetto" mean and what is its origin?
Fumetto is the Italian word for comic. It is derived from the verb "fumare" (to smoke), because little cartoon strips used to be inserted into cigarette packets.

The festival aims to discover and promote young talent. Is Switzerland a comic nation?
The comic scene here is very diverse. Lots of the work is innovative and artistically sophisticated. Comics were a niche market for a long time – at least in German-speaking Switzerland. Nowadays, comics and graphic novels are found in highbrow book stores and NZZ reviews the latest publications by leading comic authors. But unfortunately, Switzerland is not yet a comic nation like France.

Are there training institutions and schools where the "craft" is taught?
EPAC in Valais and the Geneva University of Art and Design run comic courses. Lucerne University of Applied Sciences and Arts also organizes some comic workshops in conjunction with Fumetto.

Comics are regarded as the ninth art form. However, laypeople don't differentiate between comics, caricatures and cartoons. Is there a difference, and if so, what?
Caricatures deal with real-life events such as politics. The illustration is a comically distorted commentary. Cartoons are closely related to this and also use visual punchlines. Comics tell stories that generally develop from one panel to the next.

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A251 150	A251 550	3.00
Set of blocks of four	A251 160	A251 560	8.00
Sheet of 15 stamps	A251 111	A251 511	15.00
The sheet contains 5 horizontal rows each with 3 related stamps with the motifs "Question", "Search" and "Answer". Motifs not available individually.			
Covers			
Set on first-day cover C6		A251 580	3.90
Single stamp on first-day cover C6 (3 covers)		A251 600	5.70
Block of four on first-day cover C6 (2 covers)		A251 630	9.80
Unstamped cover C6	A251 700		0.90
Folder/collection sheet			
A5	A251 640	A251 650	3.80

Special stamp

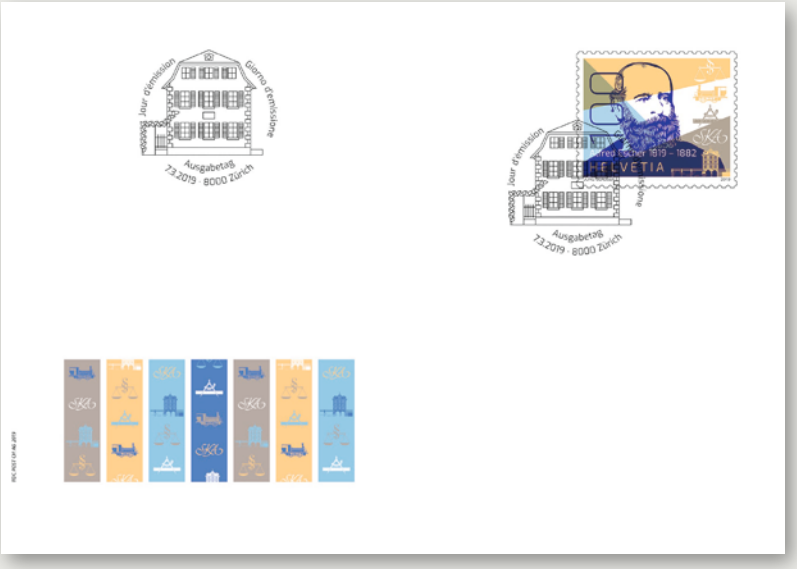
200th anniversary of Alfred Escher's birth

Alfred Escher (1819–1882) is one of the most significant Swiss figures of the 19th century. Of his many legacies, his commitment to the construction of the Gotthard Tunnel as Chairman of the Gotthard Railway Company, is perhaps the most famous.

The Swiss Northeastern Railway, the modern-day Federal Institute of Technology, the Swiss Credit Bank and the "Rentenanstalt" life insurance company (now known as Swiss Life) were some of the other institutions that came under Escher's extremely wide-ranging influence. He also served as a Member of the Cantonal Council and Parliament in Zurich and, later, as a National Councillor. The thoughts and actions of this visionary can still be seen and felt in Switzerland today.
The special stamp shows Alfred Escher's portrait in a fresh graphic design. Overlapping areas of colour represent his ability in joined-up thinking which encompassed business, education and the world of finance. The extensive nature of his achievements is illustrated by small, symbolic graphics. They represent his professional background as a lawyer (scales of justice, paragraph), his efforts to develop the railway network in Switzerland (steam engine), his commitment to founding what is now the Swiss Federal Institute of Technology (compass and ruler) and his political activities (Zurich city hall).

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A247 150	A247 550	1.00
Block of four	A247 160	A247 560	4.00
Sheet of 20 stamps	A247 111	A247 511	20.00
Covers			
Single stamp on first-day cover C6		A247 580	1.90
Block of four on first-day cover C6		A247 630	4.90
Unstamped cover C6	A247 700		0.90
Folder/collection sheet			
A5	A247 640	A247 650	1.80



Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 33×28 mm Sheet: 194×140 mm (4 rows of 5 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13¼:13½
Design	Jürg Glauser, Berne

Postal card

700 years municipality of Rolle

The municipality of Rolle, which lies between Lausanne and Nyon on Lake Geneva, is celebrating its 700th anniversary in 2019. The postal card created to mark this occasion shows an aerial photo of the municipality, the "Ile de la Harpe", the port and Rolle Castle.

The first traces of settlement date back to Roman times, and the place was first mentioned in 1294 under the name of Castrum Rotuli. The town of Rolle was actually founded beside the existing castle in 1319, under Ludwig II of Savoy. After the conquest of Vaud by Berne in 1536, Rolle came under the administration of the protectorate of Morges. During the Helvetic Republic, it belonged to the Canton of Léman, from which the modern-day Canton of Vaud later emerged. The village has preserved its historic center, which dates back to the Middle Ages.

Rolle Castle, built in 1264 by the Count of Savoy, was burnt down by the Swiss confederates in 1530 and 1536. Most of the current building comes from renovations and new constructions in the 15th and 16th centuries.
In addition to its tourist attractions, Rolle has also become a popular place to live due to its charming setting.
As part of the "La Côte" winegrowing region, it is well known for its wines.

Postmark and stamp on the postal card

Information on the events marking the 700th anniversary of the municipality of Rolle in 2019 is published regularly on the following website: rolle.ch

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Postal stationery			
Postal card "700 years municipality of Rolle", face value CHF 1.00 plus 1.00 for the card	A254 841	A254 846	2.00

Postal card, front side

Technical information	
Sales	Philately: from 28.2.2019 to 31.3.2020 Branches: from 7.3.2019 while stocks last
Validity	Unlimited from 7.3.2019
Printing	Offset, 4-colour; Mastra Druck AG, Urtenen-Schönbühl, Switzerland
Sizes	Card: 148×105 mm Stamps: 33×28 mm
Paper	235 gm² bright white Carta Integra coated on one side
Design	Denys Jaquet, Rolle

International stamp exhibitions 2018

Order as a set now

Milan, Paris, Verona – once again, the exhibition locations sounded enticing in 2018. Swiss Post attended the following five philately exhibitions abroad over the past year:

23–24 March 2018
Milanofil 2018 in Milan (IT)

3–5 May 2018
28th International Stamp Fair in Essen (DE)

25–27 October 2018
International Stamp Fair in Sindelfingen (DE)

8–11 November 2018
72nd Autumn Philatelic Exhibition in Paris (FR)

23–25 November 2018
Veronafil 2018 in Verona (IT)

Special cards and covers were issued for each of these events and sold at the venues. If you were unable to visit one of these exhibitions, you can of course order the products afterwards as a set.

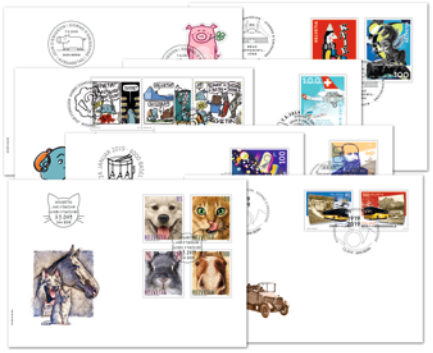
Product	Cancelled	Price in CHF
Year set of cards		
Year set of 5 A5 cards from the Milan, Essen, Sindelfingen, Paris and Verona stamp fairs	A253 450	14.05
Year set of covers		
Year set of 5 C6 covers from the Milan, Essen, Sindelfingen, Paris and Verona stamp fairs	A253 451	14.05

Exhibition cards

Exhibition covers

Colourful stamps

Issue set with single stamps 1/2019



Issue set with first-day covers (FDC) 1/2019

Annual and special products	Mint	Cancelled	Price in CHF
Issue set with single stamps 1/2019			
The single stamps and sets in the 1/2019 issue are displayed on a free A5 backing card and protected with cellophane wrapping.	A256 150	A256 550	16.20
Issue set with first-day covers (FDC) 1/2019			
The first-day covers with single stamps and sets in the 1/2019 issue are combined in one free cover.		A256 580	23.40
2018 year book			
Representing a valuable record of our times, the year book presents all Swiss stamps and first-day cancellations for 2018, along with an exclusive black print, on over 100 pages in four languages (de/fr/it/en).	A225 830	A225 831	69.00
2018 year set			
The Swiss stamps for 2018, clearly laid out on four handy display cards with transparent protective sleeve. The "Papal visit to Switzerland" commemorative stamp dated 21.6.2018 is not included in the year set.	A224 320	A224 820	60.35
2018 year set with first-day covers (FDC)			
The year's first-day covers – including the single stamps, sets or miniature sheets with the respective first-day cancellations. The FDC with the "Papal visit to Switzerland" commemorative stamp dated 21.6.2018 is not included in the year set.		A224 530	85.75

2019 stamp catalogues	Art. no.	Price in CHF
Zumstein		
Switzerland/Liechtenstein/UN Geneva 2019, German/French	A221 725	35.00
Swiss stamp catalogue		
Switzerland 2019, German/French	A221 787	27.00
The stamp catalogues can be delivered in Switzerland and Liechtenstein only.		

Collector starter set (German)	Art. no.	Price in CHF
Everything you need for stamp collecting packed in a yellow rucksack (41 × 33 cm): collection poster with instructions on how to collect stamps (A3), display cards, drying book, magnifying glass, tweezers, perforation gauge, used stamps for soaking off, stamp catalogue and information about subscribing.	1558 901	29.00
The Stamp collector starter set can be delivered in Switzerland and Liechtenstein only.		

1

Jubilee commemorative Swiss coin

„125 years railway Brienz-Rothorn“!

Ø 30 mm

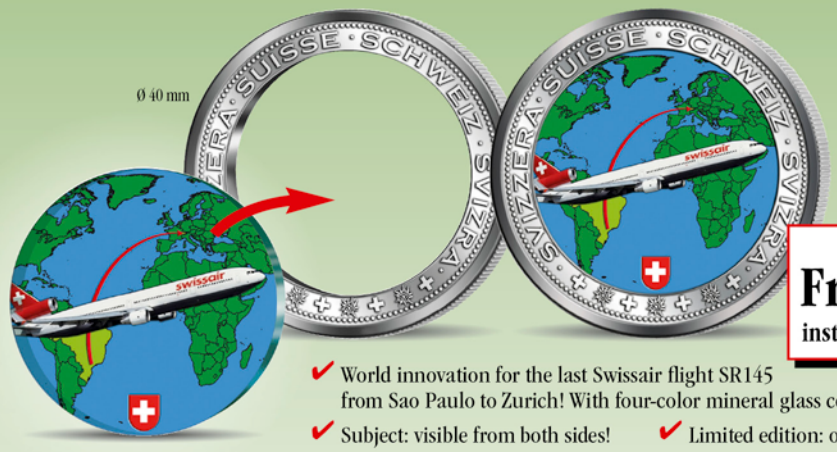
- Swiss art of coinage with four-color enamel plating „125 years railway Brienz-Rothorn“!
- Worldwide limited edition of 5.000 samples!
- You pay only Fr. 5.- instead of Fr. 19.95!

only **Fr. 5.-**
instead of Fr. 19.95

Swiss commemorative coin with mineral glass core „Last Swissair scheduled flight 15 years ago“!

The last Swissair scheduled flight SR145 coming from Sao Paulo landed in Zurich April 1st 2002, 15 years ago. With this worldwide limited Swiss commemorative coin with mineral glass core, we dignify in a special way the last swissair flight back to the home country Switzerland.

2.



only
Fr. 14.90
instead of Fr. 69.90

- World innovation for the last Swissair flight SR145 from Sao Paulo to Zurich! With four-color mineral glass core!
- Subject: visible from both sides!
- Limited edition: only 2.000 samples!

3

First „Lederhosen“-stamp with Swarovski crystals!

Austria,
Nominal value: € 6,30,
Original size:
35 x 42 mm

Official leather stamp from Austria in Tyrolean leather trousers-shape, decorated with 6 (!) Swarovski crystals!

only
Fr. 12.90

4

The first glass stamp!

Original size: 32 x 45 x 2 mm

- New special stamp from Austria „Virgin of Pity under the Cross“! (in mint condition)
- Official limited edition of only 140.000 samples!

only
Fr. 9.90

5

First embroidery-stamp dirndl-shaped!

- The first official embroidery-stamp from Austria, dirndl-shaped!
- About forty meters of thread have been used to realise this tiny philatelic piece of art!
- Fine new quality!

Original size: 31 x 50 mm

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Fr. 9.90

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2. ___ x Swiss commemorative coin with mineral glass core **„Last Swissair scheduled flight 15 years ago“** for **only Fr. 14.90!**
3. ___ x **First leather stamp in leather trousers-shape** with 6 Swarovski crystals (new) for **only Fr. 12.90!**
4. ___ x **First glass stamp** „Virgin of Pity under the cross“ (new) for **only Fr. 9.90!**
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6. ___ x Silver stamp **„170 years Mauritius“** (999/1000 fine silver, proof) for **only Fr. 10.-!**
7. ___ x Swiss silver coin **„Matterhorn“** (999/1000 fine silver, 20 grams, proof) for **only Fr. 20.-** instead of Fr. 89.90!

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Trust guarantee:
Of course you can cancel your order at any time without problems. Just send a letter, e-mail, fax or phone us.

(Delivery excl. postage costs - postage, packing, insurance - Sold out reserve)

Swiss silver coin „Matterhorn“

7.

Ø 40 mm

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„170 years Mauritius“ in 999/1000 fine silver!

Original size: 21 x 25 mm

only
Fr. 10.-

6.

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- Highest quality of coinage: proof!
- Restricted edition: only 5.000 pieces!